The Internet & Oral Tradition
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Khon Kaen, Thailand
August 18, 1999
Word

la Palabra

le mot
Walter Ong

Orality and Literacy: The Technologizing of the Word.

Primary Oral Cultures
Chirographic Cultures
Second Orality
Oral tradition and accuracy

More than folk tales
Mozambique tribal history
Theravada Buddhist scriptures
• Lontar palm books
Lontar Palm Books

Gedong Kirtya, Singaraja, Bali
Palm Books (Early Buddhist)
The Internet includes:

The connected networks
The content
The people
The services and applications

Librarians need to understand the changes even if they cannot afford them!
Is the Internet corrosive?

New technologies change cultures
But nothing is really static.
How best to use these tools for preservation and stimulation?
Apple Library of Tomorrow
Oral Tradition on the Internet

Language

Preservation

Oral History

Radio Stations

Storytelling

Poetry

Electronic Media

Associations

Collaborations

Archives
Terralingua

cougar.ucdavis.edu/nas/terralin/resources.html

Resources
for preserving linguistic and biological diversity
on-line bibliographies • publications • Web sites
reports of activities • action alerts • and more

Action alerts
Bibliographies
Conference reports
Linguistic Diversity:
Terralingua's Internet Resource
List on Language Endangerment,
Survival, and Revitalization

Publications by Terralingua
Reports on Terralingua's
activities
Other publications
Universities with programs
supporting linguistic research on
endangered languages and
language revitalization
Hawaiian Language Immersion Schools

No nā kinona hua Hawai‘i e koho iā: Choose "K" to download special required Hawaiian "HI" fonts. You only need to do this once.

No ka ‘ōlelo Hawai‘i e koho iā: (For Hawaiian text choose "H")

No ka ‘ōlelo Pelekania e koho iā: (For English text choose "P")

Hoakipa: 1289
Punana Leo
Welcome to H-Oralhist, a member of the H-Net, Humanities & Social Sciences On-Line initiative. H-Oralhist is a network for scholars and professionals active in studies related to oral history. It is affiliated...
History of Singapore

The Oral History Centre records, documents, preserves and disseminates information on the history of Singapore through the collective memory of the people.

The information collected by the Oral History Centre is available in audio tapes and can be consulted for research purposes. Transcripts are also available on microfiche.
Click here to enter the Oral Histories Online! Collection

About the Project | Completed and In Process Collections

Currently, users can access oral histories in the following subject areas:

- **The University History Series** [new] Current offerings focus on oral histories relating to the Free Speech Movement
- **The Suffragists Oral History Project** [completed] Researchers and casual browsers alike can read the words of these twelve women who spoke out for suffrage.
- **Disabled Persons Independence Movement**
- **Health Care, Science, and Technology**
American Life Histories
Manuscripts from the
Federal Writers' Project, 1936-1940
Using Oral History

Lesson Overview

This lesson presents social history content and topics through the voices of ordinary people. It draws on primary sources from the American Memory Collection, American Life Histories, 1936-1940.

Using excerpts from the collection, students study social history topics through interviews that recount the lives of ordinary Americans. Based on these excerpts and further research in the collections, students develop their own research questions. They then plan and conduct oral history interviews with members of their communities.

Teacher Material | Student Lesson | Primary Source Sets

Teacher Material

Overview

Student Lesson

Introduction to Social History
The Media History Project Connections Pages

Oral & Scribal Culture

Early Inscription | The Spoken Word: Language & Story | Early Manuscripts | Modern Orality & Related Resources | Other General References

UPDATED August 16, 1996

Early Inscriptions

- Schaffner Library: History of Ancient Egypt -- course resources by instructor Peter Piccione
- ArchNet: Ethnoarchaeology and Ethnohistory
- The astonishing creativity of prehistoric people
- The Cherokee Syllabary (Image only)
U. of Alaska oral history projects

Oral History Search Page

This search page allows you to enter a word to be searched for within the Rasmuson Library Oral History Index. The index is a text file and the search type is free text. If the word you enter is found in any of the descriptions within the index, then the listings for the audio tapes fitting that criteria will be listed.

Please enter your search: iditarod Search

Last Modified: 26 July 1995
Oral History WWW Search Project, University of Alaska Fairbanks Rasmuson Library
Heard nowhere else on the web:
Audition two original audio pieces from Chicago poet Quraysh Ali Lansana. First, there's the soundtrack to his award-winning poetry video, "Passage". Then be sure to hear the companion piece about gray days in Chicago, "Southside Rain".

Also online: The soundtrack from Patricia Smith's first poetry video, "Chinese Cucumbers."

An e-poets bulletin for Chicago locals
For a while, John Starrs has been the host of renown at a very literate and artistically diverse reading series at Chicago's Higher Ground café. That café has now ceased to be a poetry venue. But fear not! Starrs' new home (for the near term, at least) is up and running. The new site is:
The Poetry Center
www.sfsu.edu/~newlit/video.htm

Coming soon! Streaming Video!

Allen Ginsberg in streaming video!

The Poetry Center is working hard to include streaming video samples of some of the poets in our Archive collection! We are adding RealVideo technology to this site so that you can view poets reading from their own works in real time! Come back with us soon and check out our progress!

NEW!
Poetry Chat
Stop by our chat room and keep an eye out for chat events hosted by the Poetry Center!

Would you like to know how to obtain your own copy of any of the tapes in our archive?

Click Here
Poetry Slams

1999 NATIONAL POETRY SLAM!

Aug 11-14
Let's get ready to RUMBLE!

For info call:
SLAM HOTLINE 708-848-8007
spoken word poetry

slam poetry is performance poetry

slam! way of life

nicht sorge setzt worte skrupulös aufs papier steig
auf die bühne erheb deine stimme sei schnell und sei
laut und sei leise und böse und lieb sarkastisch und
trocken und geil und sei dich und nicht dich und
doch dich und doch nicht und bleib in bewegung
the show must go on
nicht dem poeten der kranz ein paar münzen und
sekt knall deine worte vom mike ins parkett spei
feuer zur feier des publikums spiel lyriktheater
schrei und sing und blas dein gedichtesaxophon
und sei nicht weise sei profan
sei lust und witz und heute
und nicht verlogen
aber lyrik und rhythmus
und stimme die man dir glaubt
dir glaubt deinen tanz von der strasse dein
schmeicheln um den leib dein kosten der säfte dein
tritt aufs pedal wenn du durch städte rast deinen
Austin, Texas, Poetry Slam
This Thursday April 15th Native America Calling presents a live Poetry Slam with up and coming Native poets. Listen LIVE and then call in and VOTE for your favorite on-air poem!

And on Monday April 19th, as promised, Native America Calling brings you another hot young Native band on the rise. This Albuquerque band will rock your socks off and have you dancing in the aisles with their up tempo, high-energy sound. Join us as we introduce Red Earth to Indian Country on our Music Maker Edition.
The Sonarchy Archives are a collection of audio works presenting the vast range of communication through sound. Individual files are the personal expressions of their creators, and may not reflect the views of the Jack Straw Foundation. If you have an interesting recording, it too could be featured in the Sonarchy Archives.

The Features are listed below, and if you are looking for a specific sound file or subject matter, try finding it with our search engine. To listen to these finished works you will need Progressive Networks RealAudio Player. These players are freeware, and are easy to install. Most files are available in the higher-fidelity AIFF format as well. For help on audio formats, check out our FAQ.

**Choose From These Three Archives:**

Voice | Music | Sound
Alaska Native Peoples

NEW "Hear the Native Word of The Day!" KNBA-FM
(requires free download real player)

Return to

Athabaskan
Venetie, Alaska (the struggle)
Village life on the Arctic Circle.
Music of Venetie Part 1
Music of Venetie Part 2

Athabaskan: The Freedom Struggle: Venetie, Alaska
Music of Venetie Part 1
Music of Venetie Part 2
Tanning Dineega

Inupiat: Arctic Inupiat

Tlingit: Subsistence Lifeway of the Tlingit People of Southeast Alaska
Hooligan Oil
The old way
"Lak'usk" "Black Laver"
Laver Collection & Nutritional info.
Fern Roots in S.E.
Traditional Gathering and preparation
Oral Histories

The articles on these pages are based on first-hand accounts by survivors of the Khmer Rouge reign. Some are verbatim transcripts of interviews; others have been paraphrased or rewritten, but all accurately reflect the stories told by the principals.

Three Women: Oral Histories of Cambodia by Elizabeth Chey

Samey Pol Pot: The Pol Pot Era by Thida B. Mam

Letter From a Khmer Amputee by Hay Loeuth
Bringing them Home

Report of the National Inquiry into the Separation of Aboriginal and Torres Strait Islander Children from Their Families

This report is a tribute to the strength and struggles of many thousands of Aboriginal and Torres Strait Islander people affected by forcible removal. We acknowledge the hardships they endured and the sacrifices they made. We remember and lament all the children who will never come home.
Storytelling
Okalahoma 1935
(Library of Congress collections)
The First Peoples of Canada recognize certain members of their communities for their ability as storytellers. The skillful art of storytelling is passed down from one generation to another by chosen, recognized or hereditary storytellers.
The Fourth 1998 Indian Canyon California Indian Storytelling Festival is Coming - to the Capitola Theater in August 14 and 15 6:30-10 p.m.

Updated 8/12/98

| Ticket Info | PRINT ORDER FORM | Museum Opening Preview | 1996 FESTIVAL PAGE |

Program: Friday August 14, 7 p.m.

1. Ann Marie Sayers of Indian Canyon - Welcome and Blessing
2. Play By Dr. Darryl "Babe" Wilson
   "Silver Gray Fox Creates Another World"
3. Ernest Siva - Flute Music
4. Intermission
5. Storyteller Tharon Weighill

Saturday August 15, 7 p.m.
Indian storytellers

www.hanksville.org/storytellers
Storytelling Web Ring

www.tiac.net/users/papajoe/ring.htm
Digital Storytelling
Digital Clubhouse
Dana Atchley, Digital Storyteller
Radio Free Monterey
Pahkisimon Nuyeʔáh Library System
La Ronge, Saskatchewan, Canada

1998 Annual Report

Hear this Section

Change is good, Change is great, That's what we did in '98
Radio Stations online
Wmbr.mit.edu/stations/

Thailand

146. 89 Fashion Radio Unlimited - 89 FM - Bangkok
147. 95.5Fmx - 95.5 FM - Bangkok
148. 99.5 People 2000 - 99.5 FM - Bangkok
149. Army Radio - 94.0 FM FM 📻
150. Fmx - 95.5 FM - Bangkok
151. Love FM - 103.5 FM - Bangkok 📻
152. Magic Radio - 104 FM - Hat Yai 📻
153. Moon Fan Club - 89 FM - Bangkok
154. People 2000 - 99.5 FM - Bangkok
155. People Fm - 99.5 FM - Bangkok
156. Radio No Problem - 88.0 mhz FM - Bangkok 📻
157. Radio Thailand - Many AM - Bangkok 📻
158. Radio Vote - 93.0 mhz FM - Bangkok 📻
159. The Toilet Show - 97.5 FM - Bangkok
160. Trinity Radio - 97 FM - Bangkok

Viet Nam
Radio Thailand

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Broadcast • schedule • Contact Us

radio thailand

Please add REAL AUDIO plugin in order to listen to the audio on this site.

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On the Air

This Week -- Past Features

Diamonds in the Dung Heap

Produced by Art Silverman and Bill Deputy

Listen to this program with RealAudio in 14.4 or 28.8 flavors.

Maurice Crane presides over a vast repository of the recorded voice. He's the curator of the Vincent Voice Library at Michigan State University in East Lansing. NPR's Don Gonyea took the tour of the
The Vincent Voice Library at Michigan State University

The G. Robert Vincent Voice Library is the largest academic voice library in the
nation. It is located on the fourth floor of the West wing of the MSU Library. It
houses taped utterances (speeches, performances, lectures, interviews, broadcasts,
etc.) by over 50,000 persons from all walks of life recorded over 100 years. Since
1974, the Vincent Voice Library has been headed by Dr. Maurice Crane.

Featured 5/21/99 on National Public Radio's "Lost & Found Sound"

Sound samples
Bali
Stephen Lansing