

UNIMARC FOR MICROFORMS

UNIMARC Guidelines no.2

The following Guidelines indicate how the UNIMARC format is to be used when creating records for items which appear in the original hard copy publication and microreproduction forms. The focus here is on microforms, although the treatment of different kinds of reproduction would follow the same model.

These Guidelines were developed under the auspices of the IFLA Universal Bibliographic Control and International MARC (UBCIM) Programme. They resulted from the three meetings of the IFLA Permanent UNIMARC Committee and the requirements put to the Committee by the European Register of Microform Masters (EROMM). At these meetings data elements used to describe microform masters were compiled and their placement in UNIMARC was determined. In some cases, new fields or content designators, or redefinition of the existing field appeared to be required. The additions to UNIMARC recommended in these Guidelines were submitted to the UNIMARC maintenance process. **With the increasing use of UNIMARC for microforms and other media, requirements for additional data elements may be encountered. They should be brought to the attention of the IFLA UBCIM Programme Office.**

Reproduction of documents could be made for various reasons. One of the most important is the problem of preservation of library material. To record these reproductions in general and microforms in particular, it is necessary to establish standardized content designators which would encompass both the original and the reproduction(s) made from that original. These relations between the original hard copy publication and its microreproduction(s) have been specially considered in these Guidelines.

The first section of the Guidelines indicates the models for encoding UNIMARC records for microforms.

The second section lists the data elements commonly included in bibliographic descriptions of microforms and indicates where these data elements would be placed in a UNIMARC record.

The Annex gives examples of full records for microforms.

UNIMARC MODEL

Owing to different cataloguing rules used and to the bibliographic and preservation conditions in which bibliographic material appears, the UNIMARC format offers two basic models for recording microforms.

In the first model there is one record in which the original hard copy publication is described and another which is a copy of that record.

That copy holds information of the microform reproduction(s) either in a note field 325 Reproduction Note and/or optionally a 130 Coded Data Field: Microforms (model 1.1).

Alternatively that copy holds information of the microform reproduction(s) in fields embedded in a linking 456 Reproduced As field (model 1.2).

A variation of model 1.1 is only one record for the original with as many repeatable 325 note and/or optionally 130 coded fields as there are microforms (model 1.1.1).

In the second model, the original hard copy document and its microform reproduction(s) are each described in separate records with fields characteristic to each type of bibliographic form.

with corresponding note respectively.

The record for the reproduction contains an optional 130 Coded Data Field : Microforms.

References are made from one to the other either by notes (324 Original Version Note or 325 Reproduction Note) (model 2.1), or by linking fields (455 Reproduction Of and 456 Reproduced As) (model 2.2).

See also Diagrams.

(1) cataloguing is based on the copies of the record for the original:

The bibliographic descriptions are based on the copies of the record for the original hard copy publication. The information pertaining to the microform reproduction(s), e.g. microfiche, microfilm, etc., is given in the copied record in the note field 325 Reproduction Note. Where there is more than one form of reproduction one record is created for each form (1.1).

Alternatively only one record is created which describes the original and gives details of the reproduction(s) in a 325 field or fields (1.1.1).

(1.1) multiple records using note field 325 Reproduction Note.

It is recommended to make as many copied records of the original with 325 note fields and/or optionally 130 coded data fields as there are different types of reproductions to be described, e.g., one for microfilm, another for microfiche, etc. (1.1.0 model).

However, there can be only one record with as many repeatable note fields and/or optionally coded data fields as necessary for various reproductions made from the original described in the main body of the record (1.1.1 model).

Example of the record for a microfilm reproduction

In model 1.1 there will also be a record for the original. In model 1.1.1 the following will be the only record.

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920522001
100 ##\$a19920522d1487#####y0hrvy0103####ba
101 #0\$alat
102 ##\$aIT
105 ##\$aa#####000yy
130 ##\$adbf#####aaca
200 1#\$aDe proportionibus\$fAlbertus de Saxonia
210 ##\$aVenetiis\$cAndreas [Paltasic] Catharensis\$d21. VII
MCCCXXXLVII [1487!]
215 ##\$a10 listova\$d4°
325 ##\$aMikrofilm izd. - Zagreb : Nacionalna i sveucilisna
biblioteka, 1985. - 1 kolut mikrofilma (22 snimke) :
crno-bijelo ; 35 mm
700 #1\$3920303005\$aAlbertus de Saxonia
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

(1.2) multiple records using linking field(s) 456 Reproduced As.

The following fields may optionally be included:

010 ISBN
011 ISSN
130 CODED DATA FIELD: MICROFORMS
210 PUBLICATION, DISTRIBUTION, ETC.
215 PHYSICAL DESCRIPTION
225 SERIES

It is recommended to make as many copied records for the original with 456 field as there are different types of reproductions to be described, e.g. one for microfilm, another for microfiche, etc.

Model 1.2 example of the record for a microfilm reproduction

There will also be a record for the original.

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920522005
100 ##\$a19920522d1736#####y0hrvy0103####ba
101 #0\$ahrv
102 ##\$aIT
200 1#\$aCvyt razlika mirisa duhovnoga\$fupisan i dan na
svitlost po ocu f. Tomasu Babichiu od Veliima
205 ##\$aDruge sctampe
210 ##\$aV Mleci\$cPo Stipanu Orlandinu\$d1736
215 ##\$a[26]+378 str.\$cilustr.\$d8°
456 #1\$1130##\$adb#####baaca\$1205##\$aMikrofilm izd.
\$1210##\$aZagreb\$cNacionalna i sveucilisna
biblioteka\$d1987\$1215##\$a1 kolut mikrofilma (203
snimke)\$ccrno-bijelo\$d35 mm
700 #1\$3911121002\$aBabic\$bTomo
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

(2) Cataloguing is based on separate records for the original and microform reproduction(s):

The original and the microform are catalogued separately in respective records according to appropriate ISBDs. Records are connected by:

(2.1) note field 324 Original Version Note or 325 Reproduction Note.

Example of original with 325:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920522021

100 ##\$a19920522f1605#####y0hrvy0103####ba

101 #0\$alat

102 ##\$aIT

200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica

210 ##\$aVenetiis\$c[s.n.]\$d[oko 1605.]

215 ##\$d4to i 2mo

325 ##\$aMikrofilm. - Zagreb : Nacionalna i sveucilisna biblioteka, 1986. - Mikrofilm izd. - 1 kolut mikrofilma (92 snimke) : crno-bijelo ; 35 mm

700 #1\$3920116071\$aVrancic\$bFaust

801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Example of microform with 324:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920512001

100 ##\$a19920522f1605#####y0hrvy0103####ba

101 #0\$alat

102 ##\$aHR

130 ##\$adbfb###aaca

200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica

205 ##\$aMikrofilm izd.

210 ##\$aZagreb\$cNacionalna i sveucilisna biblioteka\$d1986

215 ##\$a1 kolut mikrofilma (92 snimke)\$ccrno-bijelo\$d35 mm

324 ##\$aMikrofilmska reprodukcija: Machinae novae Fausti Verantii Sieeni... . - Venetiis [s. n.], [oko 1605.]. - 4to i 2mo

700 #1\$3920116071\$aVrancic\$bFaust

801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

(2.2) linking fields 455 Reproduction Of and 456 Reproduced As respectively with embedded 001 Record Identifier pointing to the corresponding record.

Field 456 may be repeated as often as necessary to link the record for the original with records for reproductions.

2.2 example of original with 456 field

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920522021
100 ##\$a19920522f1605#####y0hrvy0103####ba
101 #0\$alat
102 ##\$aIT
200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica
210 ##\$aVenetiis\$c[s.n.]\$d[oko 1605.]
215 ##\$d4to i 2mo
456 #1\$1001920512001
700 #1\$3920116071\$aVrancic\$bFaust
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

2.2 example of microform with 455

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920512001
100 ##\$a19920522f1605#####y0hrvy0103####ba
101 #0\$alat
102 ##\$aHR
130 ##\$adbfb###aaca
200 1#\$aMachinae novae Fausti Verantii Sieeni cum declaratione Latina, Italica, Hispanica, Gallica et Germanica
205 ##\$aMikrofilm izd.
210 ##\$aZagreb\$cNacionalna i sveucilisna biblioteka\$d1986
215 ##\$a1 kolut mikrofilma (92 snimke)\$ccrno-bijelo\$d35 mm
455 #1\$1001920522021
700 #1\$3920116071\$aVrancic\$bFaust
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

DATA ELEMENTS

The following data elements are needed to support access to and displays of the original hard copy publication and microform record(s).

ISBD elements given in the left column of the original hard copy publication specification follow ISBD(G), since various types of material could be reproduced in microform. ISBD(NBM) elements are given in the left column of the microform specification.

The UNIMARC content designation (tags, subfields, etc.) for each data element specified is given in the right column. In addition any other elements from UNIMARC may be used in a record or records for original and a microform.

See Annex for full examples of records.

The data elements that are used to describe the original hard copy publication are listed first, followed by those pertaining to its reproduction, i.e. microform.

Original hard copy publication

ISBD(G)

UNIMARC Location and Embedded Tags

Title and statement of responsibility area	200
Edition area	205
Material (or type of publication) specific area	206, 207, 208
Publication, distribution, etc. area	210
Physical description area	215
Series area	225
Note area:	3--
Note that indicates that the item is original, and includes reference to reproduction(s), e.g., microform(s).	325
Standard number (or alternative) and terms of availability	010, 011, 530, 021, 022, 040, 071

Access points:

Authors	7--
Titles	200\$a, 5--
Subject analysis and classification schemes	6--

Coded data

General processing data	100
Language(s) of the document	101
Coded data for microform(s) (Optional)	130
Coded data information for books, serials, graphics, cartographic materials	105, 106, 110 116, 121, 123, 124, 131

Linking mechanism

The link between the original and its microform(s). The embedded fields may contain Record Identifier or data.	456 with 001 or 456 with 010, 011, 130, 210, 215, 225
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Microform(s)

ISBD(NBM)

UNIMARC Location and Embedded Tags

Title and statement of responsibility area	200
General material designation	200 \$b
Edition area	205
Material (or type of publication) specific area	206, 207, 208
Publication, distribution, etc. area	210
Physical description area	215
Series area	225
Note area:	3--
Note that indicates that the item is a reproduction, e.g., microform and includes reference to the original.	324
Standard number (or alternative) and terms of availability	010, 011, 530, 021, 022, 040, 071

Access points:

Authors	7--
Titles	200\$a, 5--
Subject analysis and classification schemes	6--

Coded data

General processing data	100
Language(s) of the document	101
Coded data for microform(s)	130
Coded data information for books, serials, graphics, cartographic materials	105, 106, 110 116, 121, 123, 124, 131

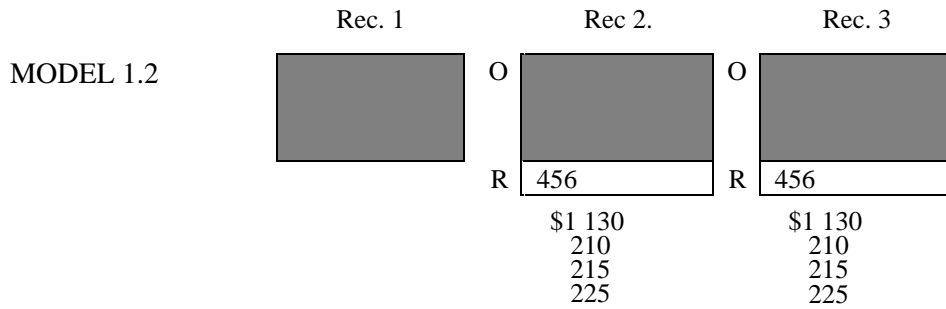
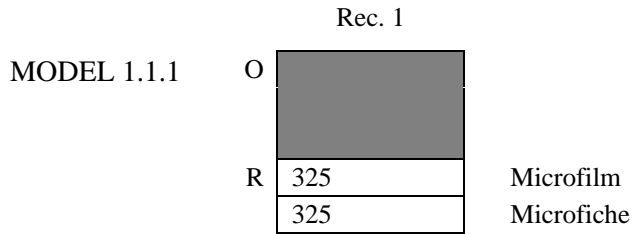
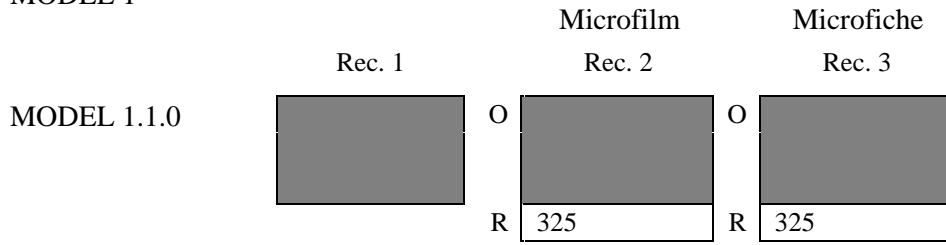
Linking mechanism

The link between the microform and its original. The embedded field contains Record Identifier.	455 with 001
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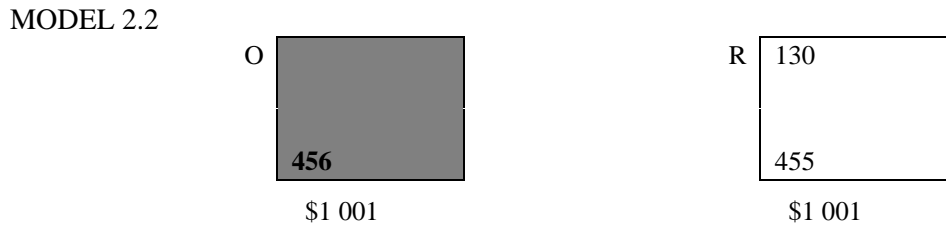
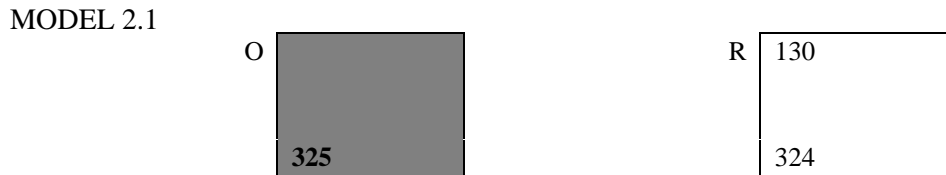
UNIMARC: MICROFORM PUBLICATIONS

CONCEPTUAL MODELS

MODEL 1



MODEL 2



O – Original Hard Copy Publication
 R – Reproduction / Microform

ANNEX
FULL RECORD EXAMPLES

Examples are given of:

Model 1.1: Bibliographic description of the original with a note for the microform reproduction in 325 Reproduction Note field.

Model 1.2: Bibliographic description of the original with embedded fields for the microform reproduction in 456 Reproduced As field.

Model 2.2: Bibliographical description of the original and microform reproduction in separate records with links by the record identifiers embedded in 456 and 455 respectively.

Model 1.1: Bibliographic description of the original with a note for the microform reproduction in 325 Reproduction Note field.

Model 1.1 Ex. 1:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 654321
100 ##\$a19901703d1810#####m##y0gery0103#####ba
101 #0\$aager
102 ##\$aDE
130 ##\$adbfb###aaca
200 1#\$aBibliographie Napoleons des Grossen\$fentworfen von J. Chr. v. Aretin
210 ##\$aWien\$cGeistinger\$d1810
215 ##\$a95 S.
325 ##\$aMikrofiche-Ausgabe. - München u.a. Saur, 1990. - 1 Mikrofiche (mit weiteren Werken) ; 42x. - (Bibliothek der deutschen Literatur ; 330). - ISBN 3-598-53724-7
700 #1\$aAretin\$bJohann Christoph\$cvon
801 #0\$aDE\$bSUBGOE\$c19901003\$gRAK

Model 1.1 Ex. 2:

Record Label: Character Positions & Values 5 6 7 8 = n b m 0
17 18 = # #

001 920525201
100 ##\$a19920525d1662#####y0hrvy0103#####ba
101 #0\$alat
102 ##\$a##
200 1#\$aCatalogus omnium librorum Bibliothecae Chaktorniensis\$fNikola Zrinski
210 ##\$a[S.l.\$cs.n.]\$d1662
215 ##\$a30,3x9,8 cm\$dII, 86 listova, anopistogr.
325 ##\$aMikrofilm izd. - Zagreb : Nacionalna i sveucilisna biblioteka, 1985. - 1 kolut mikrofilma (70 snimaka) : crno-bijelo ; 35 mm
700 #1\$3910319119\$aZrinski\$bNikola
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 1.1 Ex. 3:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920526201

100 ##\$a19920526d1483#####y0hrvy0103####ba

101 #0\$ahrv

102 ##\$a##

200 1#\$aMisal po zakonu rimskoga dvora

210 ##\$a[S.I.\$ctyp.n.]\$di. b. pervara c.u.o.v. [12. II 1483.]

215 ##\$d2°\$d211 listova

300 ##\$aGlagoljica

325 ##\$aMikrofilm izd. - Zagreb : Nacionalna i sveucilisna biblioteka, 1980. - 1 kolut mikrofilma : crno-bijelo ; 35 mm

500 10\$3910504004\$aMissale Romanum\$mGlagolitice

801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 1.1 Ex. 4:

Record Label: Character Positions 5 6 7 8 17 18
Values n a m 0 1 #

001 01191793X

100 ##\$a19910321f17891792m##y0frey0103####ba

101 #0\$afre

102 ##\$aFR

200 1#\$aLettre de M. B. ..., secrétaire du district des enfans [sic] rouges à M. ***, député a l'Assemblée nationale, concernant la liquidation des dettes de l'Etat. Du 25 décembre 1789

210 ##\$a[S.I.]\$c[s.n.]\$d[ca 1790]

215 ##\$a12 p.\$din-8

325 ##\$aMicroforme de reproduction. - Paris : Bibliothèque Nationale, 1989. - 1 microfiche : argentique

801 #0\$aFR\$bBN\$c19910321\$gAFNOR

Model 1.1 Ex. 5:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = 1 #

001 013515025

100 ##\$a19911113d1935####m##y0frey0103####ba

101 #0\$afre

102 ##\$aFR

200 1#\$aDialogues de bêtes\$fColette\$gpréf. de Francis
Jammes

210 ##\$aParis\$cBaudinière\$d cop. 1935

215 ##\$a191 p.\$c couv. ill. en coul.\$d 19 cm

**325 ##\$aMicroforme de reproduction. - Paris : Bibliothèque Nationale, 1990. - 3 microfiches :
argentine, 14x**

700 #0\$aColette\$f 1873-1954

702 #1\$aJammes\$b Francis\$4080

801 #0\$aFR\$bBN\$c19911113\$gAFNOR

Model 1.1 Ex. 6:

Record Label: Character Positions & Values 5 6 7 8 = n a m #
17 18 = # #

001 003368210

100 ##\$a19901202f14841487k##y0pory0103####ba

101 #0\$alat

102 ##\$aBE

200 1#\$aDe remedius utriusque fortunae

210 ##\$aLouvain\$cJohann de Paderborn\$d [ca 1484-87]

215 ##\$a[70] f.\$d2

307 ##\$aAssin: A-H//8, I//6

321 1#\$aHC 95

321 1#\$aGW 230

321 1#\$aPell 57

325 ##\$aEd. microfilme. - Lisboa : Biblioteca Nacional, 1987. - 1 bobine (71 imagens) ; 35 mm

620 ##\$dLovaina

700 #0\$aAdrianus\$cCartusienis\$f?-1411\$cO.Cart.

702 #0\$aJohann de Paderborn\$4610

801 #0\$aPT\$bBN\$gRPC

Model 1.1 Ex. 7:

Record Label: Character Positions & Values 5 6 7 8 = n a s #
17 18 = # #

001 000939586

100 ##\$a19900102b19101933km#y0pory0103####ba

101 #0\$apor

102 ##\$aPT

110 ##\$acuuzz##0yy0

200 1#\$a≠NSB≠A ≠NSE≠águia\$fpropr. e dir. Alvaro Pinto

207 #0\$aS. 1, a. 1, n. 1 (Dez. 1910) - A. 20, n. 3 (Maio/Jul. 1932)

210 ##\$aPorto\$cTércio de Miranda\$d1910-1932

215 ##\$d31 cm

325 ##\$aEd. microfilme. - Lisboa : Biblioteca Nacional, 1986-1988. - 3 bobines ; 35 mm

326 ##\$aQuinzenal

620 ##\$dPorto

675 ##\$a070\$vBN\$zpor

702 #1\$aPinto\$bAlvaro\$4300\$4650

801 #0\$aPT\$bBN\$gRPC

Model 1.2: Bibliographic description of the original with embedded fields for the microform reproduction in 456 Reproduced As field.

Model 1.2 Ex 1

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 370177

100 ##\$a19910626d1752#####u##u0gery0103####ba

101 #0\$ager

102 ##\$aDE

200 1#\$aVersuch einer allgemeinen Critick der Beispiele

210 ##\$aBerlin\$cChristoph Gottlieb Nicolai\$d1752

215 ##\$a[VIII], 236 S.

**456 #1\$1130##\$adbfb####aaca\$1210##\$aGöttingen\$cNds.Staats-und
Universitätsbibliothek\$dca. 1985-1991\$eFotostelle\$1215##\$a1 Mikrofiche\$cnegativ, 16x - 30x,
monochrom, Silberfilm, Sicherheitsbase\$d105x148mm**

700 #1\$aNicolai\$bGottlob S.\$4070

801 #0\$aDE\$bSUBGOE\$c19920228\$gRAK-WB

Model 1.2 Ex. 2:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920525015

100 ##\$a19920525d1586#####y0hrvy0103####ba

101 #0\$ahrv

102 ##\$aIT

200 1#\$aLibar Marca Marula Splichianina u chom se usdarsi istoria sfete udovice Judit u versih
harvacchi slojena chacho ona ubi vojvodu Oloferna posridu voische gnegove\$fpomognom i
nastoianiem Petreta Srichichia

210 ##\$aIn Venetia\$cAppresso Marco Bindoni\$d1586

215 ##\$a44 str.\$cilustr.\$d16°

**456 #1\$1130##\$adbfb####aaca\$1205##\$aMikrofilm izd.\$1210##\$aZagreb\$cNacionalna i
sveuciliska biblioteka\$d1987\$1215##\$a1 kolut mikrofilma (47 snimaka)\$ccrno-bijelo\$d35 mm**

700 #1\$3910312027\$aMarulic\$bMarko

801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 1.2 Ex. 3:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = 1 #

001 014722895

100 ##\$a19921215f19351945m##y0frey0103####ba

101 #0\$afre

102 ##\$aFR

200 1#\$aFrançois Simiand, 1873-1935\$el'homme, l'oeuvre
\$fMax Lazard

210 ##\$aParis\$cAssociation française pour le progrès social\$cDomat Montchrestien\$d[ca 1940]

215 ##\$a36 p.\$d25 cm

**456 #1\$1130##\$aebmb020aaaa\$1210##\$aParis\$cBibliothèque
Nationale\$d1992\$eParis\$gBibliothèque Nationale, Centre de Sablé\$1215##\$a1
microfiche\$cargentique, 20x\$d105 x 148 mm**

700 #1\$aLazard\$bMax

801 #0\$aFR\$bBN\$c19921215\$gAFNOR

Model 1.2 Ex. 4:

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = 0 #

001 013922245

100 ##\$a19910922d1790####a##y0frey0103####ba

101 #0\$afre

102 ##\$aFR

200 1#\$a≠NSB≠L≠ABC de la nouvelle constitution.\$eDéclaration des droits de l'homme et du
citoyen décrétés par l'Assemblée nationale ; dans les séances des 20, 22, 23, 24 & 26 août 1789,
sanctionnés par le Roi.\$ePetit ouvrage fait pour remplacer l'ABC qu'on met entre les mains des
enfants [sic]

210 ##\$a[Paris]\$cDe l'imprimerie de Momoro\$d1790

215 ##\$a15 p.\$din-8

**456 #1\$1130##\$aebmb###abcu\$1210##\$aParis\$cBibliothèque
Nationale\$d1975\$eParis\$gBibliothèque Nationale, Service photographique\$1215##\$a1
microfiche\$c diazoïque\$d105 x 148 mm**

801 #0\$aFR\$bBN\$c19921215\$gAFNOR

Model 2.2: Bibliographical description of the original and microform reproduction in separate records with links by the record identifiers embedded in 456 and 455 respectively.

Model 2.2 Ex. 1:

Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 80-131960
100 ##\$a19800604d1887#####c0engy0103####ba
101 #0\$aeng
102 ##\$aCA
105 ##\$ab##acn000yy
200 1#\$aCases decided on the British North America Act, 1867, in the Privy Council, the Supreme Court of Canada, and the provincial court\$fcollections collected and edited by John R. Cartwright
210 ##\$a[Toronto?]\$b[s.n.]\$d1887\$gWarwick
215 ##\$axxiv, 625 p.
320 ##\$aIncludes bibliographical references
327 0#\$aIncludes an appendix on the old constitutions of the provinces in Canada, and an appendix on the constitution of the United States
456 #1\$100182-211929
700 #1\$aCartwright\$bJohn R.\$gRobinson
801 #0\$aUS\$bDLC\$c19800604\$gAACR2

Microform

Record Label: Character Positions & Values 5 6 7 8 = n a s 2
17 18 = # #

001 82-211929
100 ##\$a19821305a19819999#####c0engy0103####ba
101 #0\$aeng
102 ##\$aCA
110 ##\$abyyoac#0xx0
130 bb\$abmb###aaca
200 1#\$aCases decided on the British North America Act, 1867, in the Privy Council, the Supreme Court of Canada, and the provincial court\$fcollections collected and edited by John R. Cartwright
207 #1\$ano. 12245
210 ##\$aOttawa\$cCanadian Institute for Historical Microreproductions\$d1981\$eAnn Arbor\$f300 N. Zeeb Rd., Ann Arbor, MI 48106\$gUniversity Microfilms International
215 ##\$a7 Microfiches\$cnegative\$d110x150mm
225 2#\$aCIHM/ICMH Microfiche series\$vno. 12245\$dCIHM/ICMH collection de microfiches\$vno. 12245\$fCanadian Institute for Historical Microreproductions\$zfre
320 ##\$aIncludes bibliographical references
327 0#\$aIncludes an appendix on the old constitutions of the provinces in Canada, and an appendix on the constitution of the United States
410 #1\$12001#\$aCIHM/ICMH Microfiche series
455 #1\$100180-131960
700 #1\$aCartwright\$bJohn R.\$gRobinson

Model 2.2 Ex. 2:

Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920525022
100 ##\$a19920525d1774#####y0hrvy0103####ba
101 #0\$aita
102 ##\$aIT
200 1#\$aViaggio in Dalmazia\$fdell' abate Alberto Fortis
210 ##\$aIn Venezia\$cPresso Alviso Milocco\$d1774
215 ##\$a2 sv. (VIII, 180, XLVII str.; VI, 204 str.)\$cilustr.\$d4°
456 #1\$1001920525011
700 #1\$3910514058\$aFortis\$bAlberto
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Microform

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 920525011
100 ##\$a19920525d1987#####y0hrvy0103####ba
101 #0\$aita
102 ##\$aHR
130 ##\$adbfb###aaca
200 1#\$aViaggio in Dalmazia\$fdell' abate Alberto Fortis
205 ##\$aMikrofilm izd.
210 ##\$aZagreb\$cNacionalna i sveucilisna biblioteka\$d1987
215 ##\$a1 kolut mikrofilma (240 snimaka)\$ccrno-bijelo\$d35 mm
455 #1\$1001920525022
700 #1\$3910514058\$aFortis\$bAlberto
801 #0\$aHR\$bNSB\$c19920529\$gPPIAK

Model 2.2 Ex. 3:

Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 01008789X
100 ##\$a19840401d1983####k##y0frey0103####ba
101 #0\$afre
102 ##\$aFR
105 ##\$ay###m###001yy
200 1#\$a≠NSB≠Les ≠NSE≠écrivains français devant le cinéma\$evisualité et problèmes d'écriture dans le roman français contemporain entre 1925 et 1966\$fJeanne-Marie Clerc
210 ##\$a[S.l.]\$c[s.n.]\$d1983
215 ##\$a4 vol. (1604 f.)\$d30 cm
307 ##\$aExemplaire dactylographié
328 ##\$aThèse Etat : Lettres : Paris 3 : 1983
456 #1\$1001012523478
700 #1\$aClerc\$bJeanne-Marie
801 #0\$aFR\$bBN\$c19840404\$gAFNOR

Microform

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 012523478
100 ##\$a19910409d1989####k##y0frey0103####ba
101 #0\$afre
102 ##\$aFR
105 ##\$ay###m###001yy
130 ##\$aebmb###aaaa
200 1#\$a≠NSB≠Les ≠NSE≠écrivains français devant le cinema\$evisualité et problèmes d'écriture dans le roman français contemporain entre 1925 et 1966\$fJeanne-Marie Clerc
210 ##\$aParis\$cBibliothèque Nationale\$d1989\$eParis\$gBibliothèque Nationale, Centre de Sablé
215 ##\$a33 microfiches\$cargentique\$d105 x 148 mm
328 ##\$aThèse Etat : Lettres : Paris 3 : 1983
455 #1\$100101008789X
700 #1\$aClerc\$bJeanne-Marie
801 #0\$aFR\$bBN\$c19910409\$gAFNOR

Model 2.2 Ex. 4:

Original

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 013957933

100 ##\$a19910922d1789####k##y0frey0103####ba

101 #0\$afre

102 ##\$aFR

200 1#\$aA la nation artésienne, sur la nécessité de reformer les Etats d'Artois

205 ##\$aNouvelle édition ; considérablement augmentée de nouveaux faites, recueillis depuis la première

210 ##\$a[S.l.]\$c[s.n.]\$d[1789]

215 ##\$a83 p.\$din-8

303 ##\$aEncart ms. de 4 p.: "Supplement au Journal d'Artois du 1er may 1789", ou Maximilien de Robespierre est designé comme l'auteur de "A la nation artésienne"

305 ##\$a1ère ed. en 1788

456 #1\$1001000445299

700 #1\$aRobespierre\$bMaximilien de

801 #0\$aFR\$bBN\$c19910922\$gAFNOR

Microform

Record Label: Character Positions & Values 5 6 7 8 = n a m 0
17 18 = # #

001 000445299

100 ##\$a19780118d1977####k##y0frey0103####ba

101 #0\$afre

102 ##\$aFR

130 ##\$aebmb###abcu

200 1#\$aA la nation artésienne, sur la nécessité de reformer les Etats d'Artois. Nouvelle édition ; considérablement augmentée de nouveaux faites, recueillis depuis la première

210 ##\$aParis\$cBibliothèque Nationale\$d1977\$eParis\$gBibliothèque Nationale, Service photographique

215 ##\$a1 microfiche\$cdiazoïque\$d105 x 148 mm

304 ##\$aPar Maximilien de Robespierre

455 #1\$1001013957933

700 #1\$aRobespierre\$bMaximilien de

801 #0\$aFR\$bBN\$c19780118\$gAFNOR